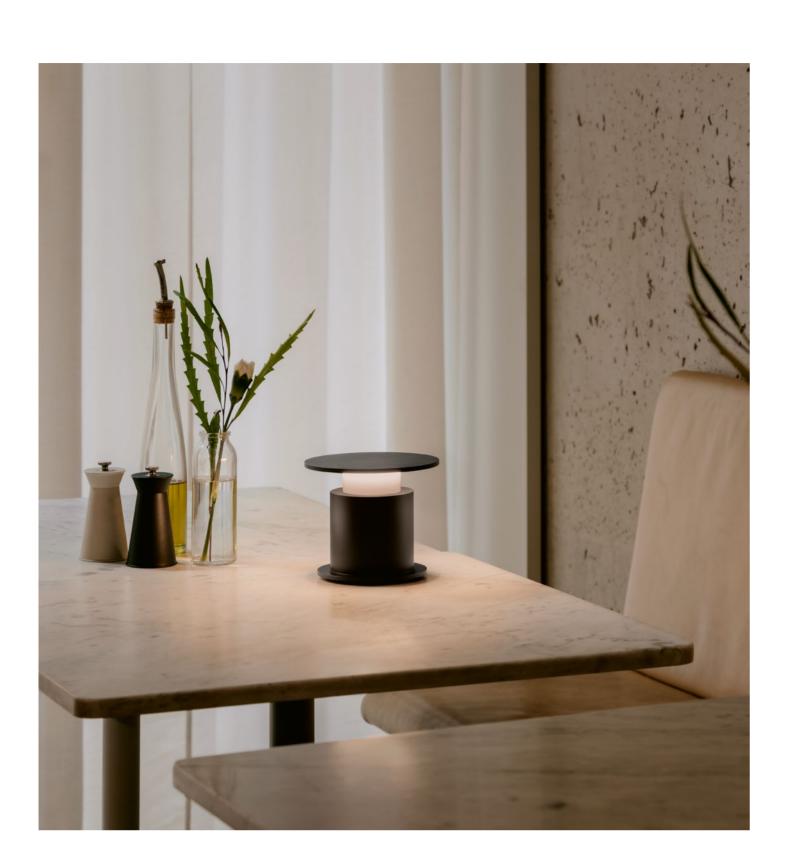
News 2024



w162 Dalston s3

Design: Sam Hecht and Kim Colin

Building on the honest, unassuming and functional qualities of the w162 Dalston family, we introduce a new shade design — w162 Dalston s3 — in 2024. This new shade features an alternative graphic form: smaller, singular in material, consisting entirely of die-cast aluminum, and with a technical grace that is perfectly suited for smaller-scale illumination needs.

Material

Shade: aluminium
LED engine: die-cast aluminium
Canopy: polycarbonate; Textile cable
Light source
COB LED
LED Colour temperature (CCT) /
Luminous flux
2700 K / 501 lm
Colour rendering index (CRI)

≥ 90 **Light control** Phase-cut dim

Colour Graphite black / Silk grey / Raw tumbled





w241 Faro

Design: David Chipperfield

On the one hand w241 Faro is a welcoming beacon, its gentle, low-sweeping glow emphasised by its formal integrity and balanced proportions. On the other, it is a technically superior hybrid lamp, pairing qualitative light with smooth, compact portability. Thanks to a carefully designed recharging solution — with no compromise on aesthetics, function, or performance — w241 Faro moves fluidly between various settings, from a dining table to an outdoor terrace.

Material

Shade & base: aluminium

Dimensions

ø157 × H134 mm

Light source
Integrated LED

LED Colour temperature (CCT) /

Luminous flux

2700 K / 170 lm

Colour rendering index (CRI)
≥ 90

Light control

Light control
Dimmable
Colours
Grey white / Pure red / Traffic green
Chocolate brown / Black grey / Raw tumbled



w222 Focal r

Design: David Chipperfield

2024 sees the addition of a recessed version to the w222 Focal family. w222 Focal r delivers the same exceptional focal light, with an even more understated grace than its predecessor.

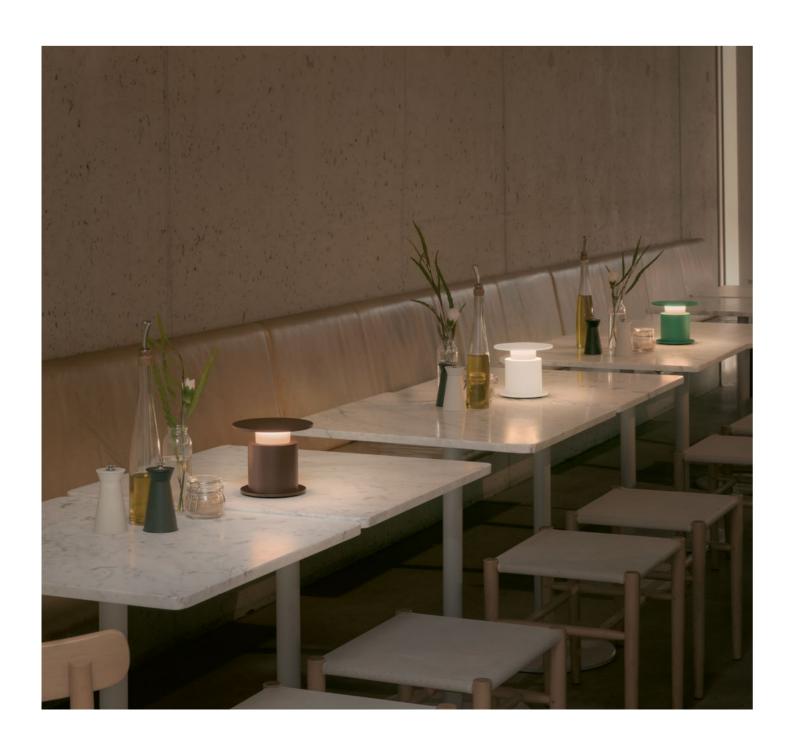
Lamp body: aluminium Lens: PMMA Reflector: polycarbonate **Light source** COB LED

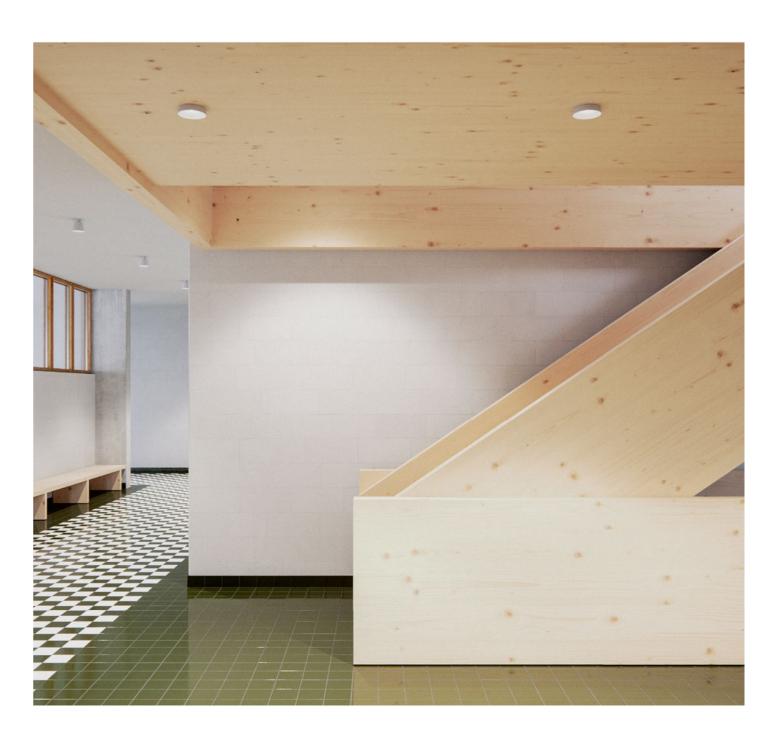
Material

LED Colour temperature (CCT) / Luminous flux 2700 K / 885 lm Colour rendering index (CRI)

Light control
Phase-cut dim / DALI dim-Push dim
Colours
Traffic white / Jet black / Raw tumbled





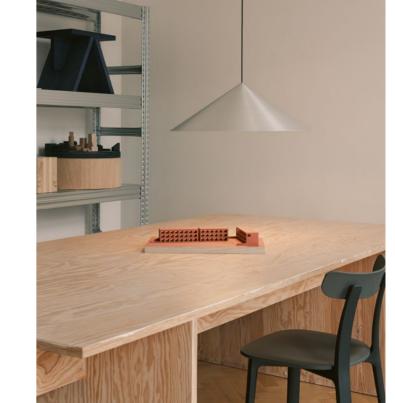


Our raw finish pairs a dedication to honest, traditionally crafted materials with a strive to $provide \,more \,sustainable \,options. \,With \,no \,added \,coatings \,or \,protective \,treatments, the$ raw finish allows for more resource-efficient production, easier recycling, and – not least – a graceful ageing process. From the start, its naturally textured surface has a rich, tactile depth, with any marks from the production process only adding to its character. Over time, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

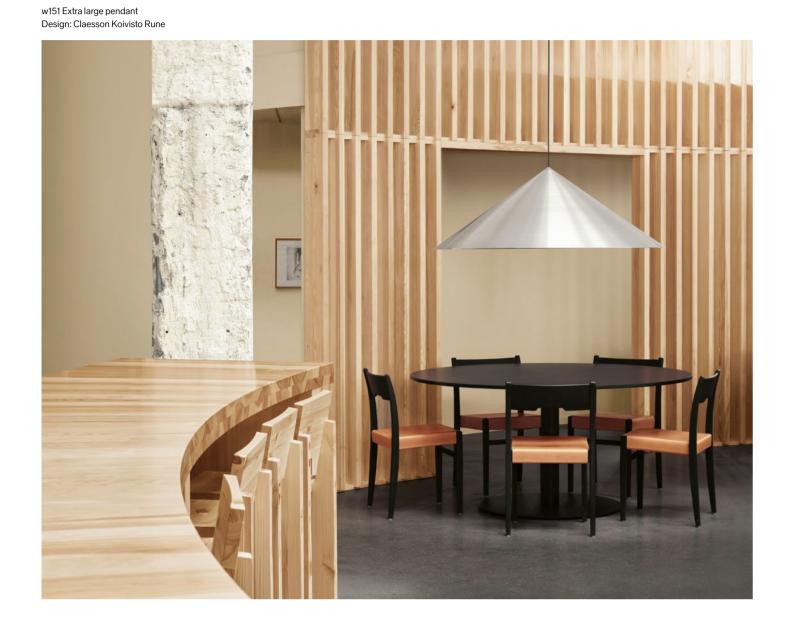


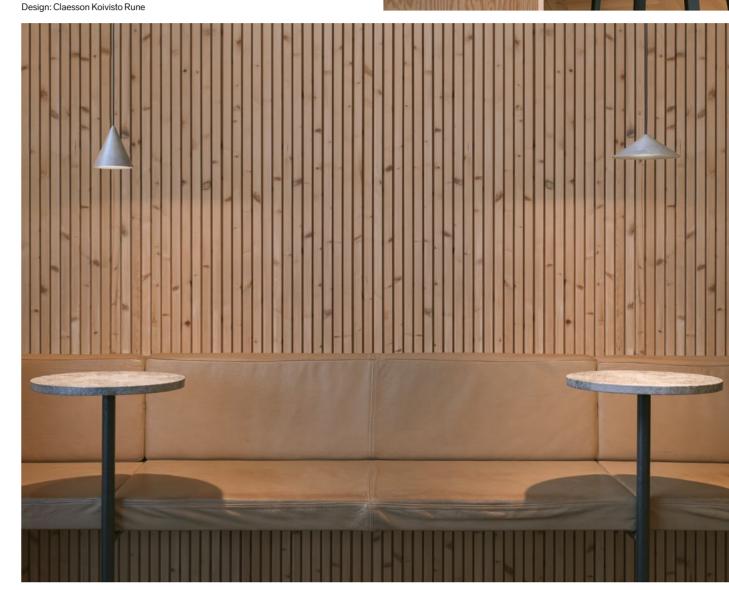


w222 Focal Design: David Chipperfield



w201 Extra small pendant











w162 Dalston Design: Sam Hecht and Kim Colin



